

# DANIEL "DJ" MALONEY

Production Stage Manager - he/him



760-533-0879



djmaloney48@gmail.com



DJMaloney.com

## PROFESSIONAL AND ACADEMIC EXPERIENCE - *selected productions*

|                                    |     |                        |                           |      |
|------------------------------------|-----|------------------------|---------------------------|------|
| <i>Fully Committed</i>             | PSM | Scripps Ranch Theatre  | Dir. Ted Leib             | 2024 |
| <i>School of Rock The Musical</i>  | PA  | Moonlight Amphitheater | Dir. Jamie Torcellini     | 2024 |
| <i>Percy Jackson the Musical</i>   | SM  | Avo Playhouse          | Dir. Katie Banville       | 2023 |
| <i>The Outsider</i>                | PSM | Scripps Ranch Theatre  | Dir. Christopher Williams | 2023 |
| <i>Henry V William Shakespeare</i> | PSM | Mira Costa College     | Dir. Gerylyn Brault       | 2019 |
| <i>Madagascar Jr</i>               | PSM | Avo Playhouse          | Dir. Sarah Errington      | 2018 |
| <i>Legally Blonde the Musical</i>  | ASM | Moonlight Amphitheater | Dir. Evan D'Angeles       | 2017 |

### University of California Irvine (UCI), 2023 - Present

|   |     |                        |                          |      |
|---|-----|------------------------|--------------------------|------|
| <i>La Belle et la Bete</i>                  | PSM | UC Irvine xMPL         | Dir. Annie Loui          | 2025 |
| <i>Dance Visions '25, Dance Concert</i>     | PSM | Irvine Barclay Theatre | Dir. Diefenderfer & Wang | 2025 |
| <i>12 Angry Jurors</i>                      | D/P | The Little Theatre     | Dir. DJ Maloney          | 2025 |
| <i>9 to 5 The Musical</i>                   | ASM | Irvine Barclay Theatre | Dir. Myrona DeLaney      | 2024 |
| <i>Physical Graffiti '24, Dance Concert</i> | PSM | Claire Trevor Theatre  | Dir. Lynch & Gilmour     | 2024 |
| <i>Dance Visions '24, Dance Concert</i>     | ASM | Irvine Barclay Theatre | Dir. Sharp & Reed        | 2024 |
| <i>New Slate '23, Dance Concert</i>         | ASM | Claire Trevor Theatre  | Dir. Naugle & Luiz       | 2023 |

### San Diego State University (SDSU), 2021 - 2023

|                                |     |                       |                        |      |
|--------------------------------|-----|-----------------------|------------------------|------|
| <i>Cabaret</i>                 | PSM | Don Powell Main Stage | Dir. Stephen Brotebeck | 2023 |
| <i>Love's Labor's Lost</i>     | PSM | Don Powell Main Stage | Dir. Dani Bedau        | 2022 |
| <i>Post Card American Town</i> | ASM | Don Powell Main Stage | Dir. Stephen Brotebeck | 2022 |
| <i>A Raisin in the Sun</i>     | PSM | Don Powell Main Stage | Dir. 'Niyi Coker, Jr   | 2022 |

### Mira Costa College (MCC), 2018 - 2021

|                                    |     |                    |                     |      |
|------------------------------------|-----|--------------------|---------------------|------|
| <i>"14"</i>                        | PSM | Mira Costa Theatre | Dir. Eric Bishop    | 2021 |
| <i>Working The Musical</i>         | PSM | Mira Costa Theatre | Dir. Tracy Williams | 2021 |
| <i>The Birds/Lysistrata</i>        | PSM | Mira Costa Theatre | Dir. AJ Knox        | 2020 |
| <i>Into the Woods</i>              | PSM | Mira Costa Theatre | Dir. Gerylyn Brault | 2020 |
| <i>Importance of Being Earnest</i> | PSM | Mira Costa Theatre | Dir. Tracy Williams | 2019 |

## EDUCATION

MFA in Stage Management, University of California Irvine (Expected 2026)

BA in Theatre (Stage Management Emphasis), San Diego State University (2023)

AA in Theatrical Design & Technology, Mira Costa College (2021)

## SKILLS

- Experienced with QLab, PC & Mac programs for cue programming and production paperwork
- Proficient in show calling, rehearsal planning, production, and coordinating diverse artistic teams to meet deadlines
- Expertise in scenic, prop, and wardrobe coordination, ensuring efficient backstage operations
- Knowledgeable in Equity and union guidelines to maintain safe working environments

## REFERENCES

Available upon request