

DJ MALONEY

Production Stage Manager



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PROFESSIONAL EXPERIENCE -selected experience

<i>Fully Committed</i>	PSM	Scripps Ranch Theatre	Dir. Ted Leib	2024
<i>School of Rock The Musical</i>	PA	Moonlight Amphitheater	Dir. Jamie Torcellini	2024
<i>Percy Jackson The Lightning Thief The Musical</i>	PSM	San Diego State University	Dir. Katie Banville	2023
<i>Ziggy, Stardust, & Me, The Musical</i>	AGM	Scripps Ranch Theatre	Dir. Dani Bedau	2023
<i>The Outsider</i>	PSM	Horton Grand Hotel	Dir. Christopher Williams	2022
<i>Acey Deucey Club, San Diego</i>	PSM	Mira Costa College	Dir. Fever Productions	2022
<i>Henry V William Shakespeare</i>	PSM	Moonlight Youth Theatre	Dir. Gerilyn Brault	2019
<i>Madagascar Jr</i>	PSM	Moonlight Amphitheater	Dir. Sarah Errington	2018
<i>Legally Blonde the Musical</i>	ASM	Moonlight Youth Theatre	Dir. Evan D'Angeles	2017

ACADEMIC EXPERIENCE

University of California Irvine (UCI), 2023 - Present

<i>9 to 5 The Musical</i>	ASM	Irvine Barclay Theatre	Dir. Myrona DeLaney	2024
<i>Physical Graffiti '24 Dance Concert</i>	PSM	Claire Trevor Theatre	Dir. Molly Lynch	2024
<i>Dance Visions '24, Dance Concert</i>	ASM	Irvine Barclay Theatre	Dir. Kelli Sharp & Cyrian Reed	2024
<i>New Slate '23, Dance Concert</i>	ASM	Claire Trevor Theatre	Dir. Lisa Naugle & Vitor Luiz	2023

San Diego State University (SDSU), 2021 - 2023

<i>Cabaret</i>	PSM	Don Powell Main Stage	Dir. Stephen Brotebeck	2023
<i>Love's Labor's Lost</i>	PSM	Don Powell Main Stage	Dir. Dani Bedau	2022
<i>A Raisin in the Sun</i>	PSM	Don Powell Main Stage	Dir. 'Niyi Coker, Jr	2022
<i>Postcard American Town</i>	ASM	Don Powell Main Stage	Dir. Stephen Brotebeck	2022

Mira Costa College (MCC), 2018 - 2021

<i>"14"</i>	PSM	Mira Costa Theatre	Dir. Eric Bishop	2021
<i>Working The Musical</i>	PSM	Mira Costa Theatre	Dir. Tracy Williams	2021
<i>The Birds/Lysistrata</i>	PSM	Mira Costa Theatre	Dir. Aj Knox	2020
<i>The Miraculous Journey of Edward Tulane</i>	PSM	Mira Costa Theatre	Dir. Tracy Williams	2020
<i>Into the Woods</i>	PSM	Mira Costa Theatre	Dir. Gerilyn Brault	2020
<i>Importance of Being Earnest</i>	PSM	Mira Costa Theatre	Dir. Tracy Williams	2019
<i>LOVE/SICK</i>	PSM	Mira Costa Theatre	Dir. Eric Bishop	2019

RELEVANT SKILLS & EXPERIENCE

California Drivers License, Covid-19 Vaccinated
Proficient in QLab, Microsoft Office & PC/Mac
Responsible and Adaptable Communicator
Ability to Handle and Coordinate Diverse groups of Artistic Personalities

REFERENCES:

Joel Veenstra - UCI Vice Chair, Department of Drama,
Co-Head of Stage Management

(949) 824-6790 j.veenstra@uci.edu

Jay Sheehan - SDSU Faculty Production Manager

(619) 253-2611 jsheehan@sdsu.edu

Gerilyn Brault - MCC Associate Faculty Director

(760) 583-3349 gbrault@miracosta.edu

EDUCATION:

- MFA in Stage Management at UCI (Expected 2026)
- BA in Theatre with an Emphasis on Stage Management at SDSU (2023)
- AA in Theatrical Design & Technology MCC (2021)